

# NATASHA BARRETT

## “IMPOSSIBLE MOMENTS”

FESTIVAL MÚSICA VIVA 2023

Orquestra de Altifalantes da Miso Music Portugal  
Natasha Barrett (especialização sonora)



· **Natasha Barrett** · “Dusk's Gait” (2018)

*As dusk falls, an ecosystem of fictional creatures appear, expressing their character through their gait, or in other words, the manner in which they move. “Dusk's Gait” celebrates moments of real nature that may easily expire. The composition captures many late evenings and nighttime experiences of nature, and fantasies behind the veil of darkness.*

· **Natasha Barrett** · “Impossible Moment from Venice 2.” (2023)

*On September 1st 2022 I landed in Venice for the first time. Loaded with expectations about history and culture, and influenced by how Venice has featured in the literary fiction of some of our great writers, my goal was to explore this city of islands, canals and bridges. Happy to be there outside the peak tourist season, and a year after cruise ships had been banned from the lagoon, I walked, listened and recorded. The tall and narrow buildings mislead a GPS and cast you into watery dead-ends, while a blind corner may reveal a hidden diagonal bridge leading to a passage the width of a person, transporting you directly to where you had intended to go. Capturing reality seemed impossible. The sounds, the acoustics, the light, the people, and whether the concept of the Venetian as a native inhabitant still exists, created a paradox of past, present and expectations of the future. “Impossible Moments from Venice 2” reveals the outdoor city squares, a fishmonger and church bells, from many vantage points, and ends with a fortuitous recording exemplifying the clash of cultures living side-by-side in this city. The work was part of the “Reconfiguring the Landscape” research project, which was hosted at the Norwegian Academy of Music and funded by DIKU. Warm thanks to the Conservatorio di Musica B. Marcello in Venice for hosting my stay.*

· **Natasha Barrett** · “Speaking Spaces no. 1: Heterotopia” (2021)

*I no longer remember when I realised: rather than hearing a dog bark, a hawk screech, the traffic or a child, I instead heard the forest, the mountain, the rock-face and the city. The spaces were speaking with their acoustic reflections, but it was something more too. These encounters contradicted my normal*

perception and became transformative experiences during my walks through the landscape, which seemed to contain more layers of meaning than immediately evident to the eye and ear. "Speaking Spaces" is a series of works that explore these alternative conceptions of common space. Without knowing what to call this first composition I stumbled across Foucault's concept of Heterotopia as a mirror, which seemed to embody much of what I was experiencing. "Speaking Spaces no. 1: Heterotopia" is a journey from a forest to a winter shoreline. "Heterotopia" was commissioned by Electric Audio Unit with support from the Norwegian Composers' Fund.

[www.natashabarrett.net](http://www.natashabarrett.net)



## FESTIVAL MÚSICA VIVA 2023 · CELEBRAR A NOVA MÚSICA

Acompanhando a Primavera, o Festival Música Viva 2023 decorre entre os dias 5-13 de maio no O'culto da Ajuda em Lisboa, para mostrar a vitalidade da criação musical contemporânea. Nove concertos, duas óperas, 40 obras e 12 estreias absolutas. Organizado pela Miso Music Portugal desde 1992, o Festival Música Viva, apresenta-nos a sua 29.ª edição. Prestes a tornar-se trintenário, o Música Viva dá voz à criação musical contemporânea, sempre com os intérpretes e os compositores portugueses em destaque, afirmando a vitalidade da criação musical da atualidade. Nestes dias, o O'culto da Ajuda, uma das salas de concerto mais preciosas e ir-reverentes de Lisboa, reúne músicos portugueses e estrangeiros, seja em início de carreira ou plenamente estabelecidos, para uma mostra diversa e expressiva da música do nosso tempo, com um número importante de novas obras em estreia absoluta.

## PRÓXIMOS CONCERTOS

- 10 MAIO · 19H30 · Concrète [Lab] Ensemble (João Quinteiro, direção musical) · música de Eduardo Luís Patriarca, Frej Wedlund, Igor C. Silva, Inés Badalo, Luís Neto da Costa, Matteo Tundo e Miguel Azguime
- 11 MAIO · 19H30 · "Sonic Rumble with Green Mustard", ópera de Vítor Rua para percussão, suporte digital, vídeo e *performance* · João Pedro Lourenço (percussão)
- 12 MAIO · 21H00 · Humorictus Ensemble (Marina Camponês, flauta; Carla Pereira, oboé; Patrícia Silva, clarinete; Joana Maia, fagote; Kevin Cardoso, trompa) · música de Bruno Gabirro, Christopher Bochmann, György Ligeti, Luís Tinoco e Miguel Azguime
- 13 MAIO · 19H30 · Sond'Ar-te Trio (Elsa Silva, piano; Vítor Vieira, violino; Filipe Quaresma, violoncelo) · música de Beat Furrer, Carlos Marecos, Daniel Schvets \*, Diogo Alvim \*, Miguel Azguime, Pedro Lima \* e Sofia Sousa Rocha

\* projeto "A Guerra Guardada"

Reservas: [oculto@misomusic.com](mailto:oculto@misomusic.com) / [lotação limitada](#)

Bilheteira	10 €	bilhete normal	Bilheteira	15 €	bilhete normal
Música Viva 2023	5 €	> 65 anos e músicos	Música Viva 2023	10 €	> 65 anos e músicos
<u>Concertos</u>	3 €	estudantes	<u>Óperas</u>	7,5 €	estudantes



Canal YouTube da Miso Music Portugal (live streaming e vídeos dos espetáculos): [www.youtube.com/user/misomusicportugal](http://www.youtube.com/user/misomusicportugal).

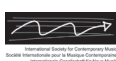
## O'CULTO DA AJUDA

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